

**VIDEOS**

Our videos introduce sites and resources, and encourage investigative learning approaches by looking at physical evidence of the past. Many can be linked to visits to specific sites, either as part of preparation or follow-up. Some videos are for teacher training.

**ARCHAEOLOGICAL DETECTIVES**

This series aims to show children how enjoyable detective observation of historical evidence can be, and to help them record and reach conclusions about the buildings and objects of the past.

**The Archaeological Detectives**

Archaeologists and historians often work like detectives, looking for clues to the past. This video is the introduction to the series and explains the 'ground rules' for this active learning method through two primary school children, Gemma and William. Three very different sites are investigated — Wroxeter Roman City in Shropshire, Orford Castle in Suffolk and Appuldurcombe House on the Isle of Wight.

Suitability: Key Stages 2 and 3. 20 minutes; 1990.

Price: £9.95  
Quote Code: XT 10110

See also  
◁ Handbooks for Teachers

**Bits and Bodies**

In an exciting series of games, three teams of children compete for the title 'Champion Detectives', working together by handling real archaeological finds and everyday objects. Teachers can adapt all the games for classroom exercises to develop skills and hands-on approaches in the use of evidence.

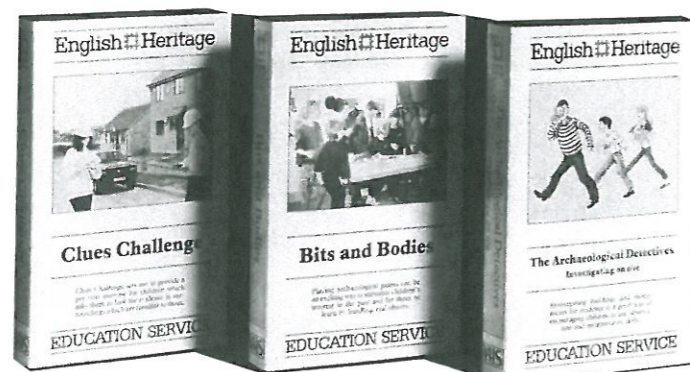
Suitability: Key Stages 2 and 3. 33 minutes; 1990.

Price: £9.95  
Quote Code: XT 10565

**Clues Challenge**

In this film two children visit modern locations familiar to them and apply detective skills which can be developed on later visits to historic sites. Basic clues are sought about a furnished house, an empty bungalow and a

**VIDEOS**



building site, and the children reach accurate conclusions from the visible evidence which the buildings reveal.

Suitability: Key Stages 2 and 3. 14 minutes; 1990.

Price: £9.95  
Quote Code: XT 10265

**The Mystery**

Archaeological investigation is just like police detective work. In this video two young people have the help of a police detective team to try to solve the 'mystery' of an ancient monument — what were the buildings for and who lived there? The site used is Castle Acre Priory in Norfolk.

Suitability: Key Stages 2 and 3. 12 minutes; 1991.

Price: £9.95  
Quote Code: XT 10565

**EVIDENCE ON SITE**

This series introduces historic sites in the care of English Heritage and encourages investigative learning approaches by looking at physical evidence of the past.

**Boscobel House**

Boscobel was an isolated Shropshire hunting lodge when the future Charles II fled there, hiding from the Parliamentarians in the famous oak tree, and in the house itself. The video looks at the facts of his escape, and how the remodelling of the house with romanticised additions by Victorian owners requires teachers and pupils to question closely the evidence visible to the eye, when visiting a site.

Suitability: Key Stages 2 and 3. 10 minutes; 1990.

Price: £9.95  
Quote Code: XT 09203

**Building an Abbey: Rievaulx**

Not a history of the abbey, nor about the life of a monk; this

**VIDEOS**

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**Castles of Northumberland**

All over England castles were developed on similar lines to those in Northumberland which is particularly rich in examples, so the video will be useful throughout the country. Sections look at the siting of a castle and the different reasons they were built; 'Elements of a Castle'; 'Defending a Castle'; 'Looking at a Wall'; and 'A place to live in'. The video contains much helpful aerial photography, giving extra interpretive information to complement normal site visits.

Suitability: Key Stages 2 and 3. 24 minutes; 1989.

Price: £9.95  
Quote Code: XT 09206

**Dover Castle, The Key To England**

The location of successive fortifications on the hills above Dover has made the town the first line of defence for these islands since the iron age. Using air photography, reconstruction drawings and actual footage of the castle's role in the second world war, the video explores how the defences have had to be continually modified as methods and means of war have developed.

Suitability: Key Stage 3; GCSE. 12 minutes; 1981.

Price: £9.95  
Quote Code: XT 09209

See also Handbooks for Teachers and Posters ▷

**Grimes Graves**

Grimes Graves in Norfolk, is the site of one of Britain's earliest industries — flint mining, and its associated craft of flint knapping. The video investigates the mines and looks for evidence of how the neolithic miners extracted the flint. A professional flint knapper, John Lord, takes the viewer on a tour of the mines, including one of the deepest that is not open to the public. He demonstrates how the neolithic

See also  
◁ Family Discovery Packs

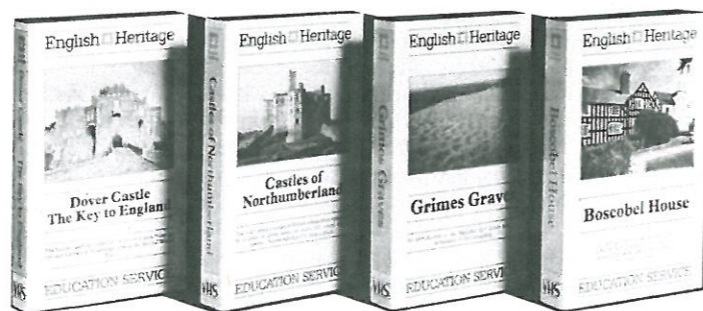
**Carey at Carisbrooke: how the Elizabethans modernised a castle**

This video is intended for children visiting Carisbrooke Castle. The medieval castle is seen through the eyes of Carey, the 16th century governor of the Isle of Wight who had the task of modernising it. His modifications and the reasons for them are looked at and the video ends with some problems unresolved. It is then the task of pupils to look at the castle and provide Carey with the information he needs using the recording sheets provided.

Suitability: Key Stages 2 and 3. 15 minutes; 1988.

Price: £9.95  
Quote Code: XT 09205

See also Handbooks for Teachers and Posters ▷



**VIDEOS**

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miners must have worked using antler picks to make an axe head.

Suitability: Key Stages 2 and 3. 12 minutes; 1988.

Price: £9.95  
Quote Code: XT 09208

Also available with French commentary.

**Peveril Castle**

Peveril Castle, with its twelfth century stone keep, is dramatically situated on a spur high above Castleton in Derbyshire. This video considers the castle in relation to the town and the surrounding landscape, and suggests investigative approaches for schools planning a visit to the popular site.

Suitability: Key Stages 2 and 3. 13 minutes; 1990.

Price: £9.95  
Quote Code: XT 10569

**Pickering Castle**

This royal castle developed from motte and bailey earthworks into an impressive stone structure with shell keep and towers. The video shows its evolution through reconstructions and close examination of parts of the building. The life of the castle is also portrayed. Since many English castles resemble Pickering and are developed along similar lines the video will be useful throughout the country.

Suitability: Key Stages 2 and 3. 14 minutes; 1986.

Price: £9.95  
Quote Code: XT 09216

See also Posters ▷

**SPECIAL OFFER**  
Buy all the titles in any series of our videos and get a 10% reduction on the total cost (excluding P&P).

**Sitework**

This programme shows the various uses that schools can make of an historic house as a resource for project work. Making drawings, prints, paintings, and creating poems are some of the more obvious approaches. An alternative approach would be to use its architecture as the basis for a mathematical investigation. We see the work done by the children and hear their own explanations about how they set about their interpretations.

Suitability: Key Stages 2 and 3; teacher training. 18 minutes; 1987.

Price: £9.95  
Quote Code: XT 09218

**Working on the Evidence: Avebury**

This video gives teachers an idea of the varied opportunities which Avebury Circles and the nearby monuments offer. Children are shown investigating the sites, under the guidance of a teacher, and using the purpose-built Education Centre with its handling collection and displays.

Suitability: Key Stages 2 and 3. 22 minutes; 1987.

Price: £9.95  
Quote Code: XT 09219

See also Handbooks for Teachers

**Working on the Evidence: Maiden Castle**

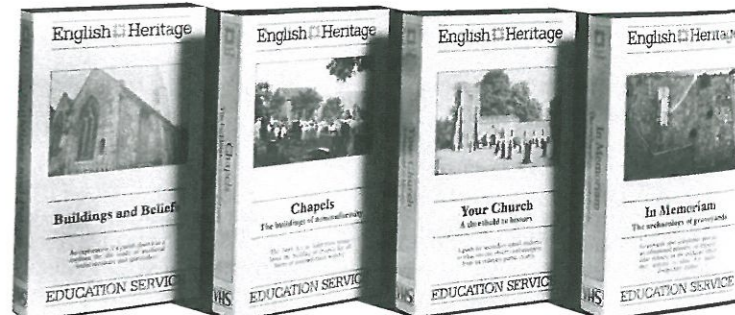
The video is about encouraging children to use their own imagination to take themselves back into the past and uses Maiden Castle to exemplify what archaeology is all about. We follow a group of primary pupils working on the evidence on site and in the local museum in Dorchester. Through a series of 'dissolves' the children are transformed into their iron age equivalents who defended the fort and the Roman soldiers who stormed it, and Sir Mortimer Wheeler gives his vivid analysis of what took place.

Suitability: Key Stages 2 and 3. 21 minutes; 1987.

Price: £9.95  
Quote Code: XT 09220

Also available with French commentary

See also General Books



**FRAMEWORKS OF WORSHIP**

Churches provide a locally accessible and rich resource for study. This series introduces different aspects of the historical development of churches, and considers some of the ways in which archaeologists gather and use information.

**Buildings and Beliefs**

This film explores the potential of the parish church as a medium for the study of medieval social structure and spirituality. Attention is drawn both to the archaeology of the fabric and to what can be learned from changes in the use of space within the building.

Suitability: GCSE; 6th Form general studies; teacher training. 20 minutes; 1990.

Price: £9.95  
Quote Code: XT 10213

See also Handbooks for Teachers

**Chapels — The Buildings of Nonconformity**

This video investigates the many forms of nonconformist worship since the passing of the Act of Toleration in 1689, and asks what the archaeology of remaining buildings tell us about their relationship to the human and industrial landscape of villages and towns. Baptist and Unitarian chapels are compared with contemporary C of E chapels of ease or Quaker Meeting Houses. These are contrasted with the later Victorian grandeur of Methodist churches in cities like York.

Suitability: GCSE; 6th Form general studies; teacher training. 18 minutes; 1989.

Price: £9.95  
Quote Code: XT 09207

**In memoriam**

Graveyards and cemeteries provide an educational resource of unparalleled richness. Ecology, archaeology, demography, art and social history may all be approached through the evidence which graveyards contain. In memoriam introduces and explores these different aspects, and the links between them, and suggests how the local graveyard may be used as an outdoor classroom.

Suitability: Key Stages 2 and 3. 21 minutes; 1990.

Price: £9.95  
Quote Code: XT 10504

**The Master Builders: The construction of a great church**

Medieval technology, engineering, and design are among the topics introduced in this video, which explores the building of a great church, Beverly Minster, and illustrates how by looking at its fabric today we can illuminate the methods and organisation of the people who built it.

Suitability: GCSE level, 6th form, general studies, teacher training. 23 minutes; 1991.

Price: £9.95  
Quote Code: XT 10571

**Your Church: a threshold to history**

A guide for secondary school students to what you can observe and interpret from an ordinary parish church. Four specialists talk about their own approaches to exploring a graveyard, recording the fabric of a building with hi-tech, excavating beneath a church, and using landscape history. It is designed to be viewed in sections. Winner of a British Archaeological Award, 1988.

Suitability: GCSE level, 6th form general studies, teacher training; 23 minutes; 1987.

Price: £9.95  
Quote Code: XT 09221



## VIDEOS

**Looking at . . .** series uses real sites to investigate the clues left behind in the buildings and monuments of the past.

### . . . an Abbey

This video shows how much we can learn from a typical Abbey if we understand how the Cistercian monks who lived there organised their lives. Suitability: Key Stages 2 and 3. 17 minutes; 1980. Price: £9.95  
**Quote Code:** XT 09211

### . . . a Castle

Uses the remains of the fortifications and domestic quarters of Goodrich Castle to explain the complex arrangements of life in a medieval castle through the investigation of clues left behind in the building. Suitability: Key Stages 2 and 3. 14 minutes; 1980. Price: £9.95  
**Quote Code:** XT 09212

### . . . Prehistoric Sites

The film shows the variety of sites in this enormously long period of our past and helps deal with sites that are often difficult to understand. Suitability: Key Stages 2 and 3. 20 minutes; 1982. Price: £9.95  
**Quote Code:** XT 09213

## GENERAL VIDEOS

### Changing Perceptions: Presenting Heritage **NEW**

This is a case study of the complex conservation problems surrounding the World Heritage site at Avebury in Wiltshire. Perspectives on the presentation of the site are seen through the eyes of tourists, primary school

children and an archaeology student from Zimbabwe. Produced by the Department of Teaching Media, University of Southampton. 25 minutes; 1990. **Free loan only.**  
**Quote Code:** XT 10987  
Copies can be purchased, price £25 (inc. VAT and postage) from: Department of Teaching Media, 31 University Road, Southampton, SO9 5NH. Tel. 0703-592360.

### Evidence of our lives **NEW**

This video, divided into short sections, addresses the nature of physical evidence. It shows how children can develop skills by recording, researching and interpreting their local environment. They work alongside archaeologists in an actual project to flood a valley and build a reservoir in place of earlier settlements. Suitability: Key Stages 2 and 3. 27 minutes; 1991. Price: £9.95  
**Quote Code:** XT 11174

### Handing on Our History

This video is intended to introduce the work of English Heritage. Whether presenting almost 400 major monuments to five million public visitors each year; advising and offering grants for the preservation of historic buildings or conservation areas; funding rescue excavations and giving expert advice in any area of conservation work. Suitability: GCSE; 6th form general studies; Further Education; 30 minutes; 1990. Price: £9.95  
**Quote Code:** XI 11149

### Hellfire Corner **NEW**

Using original footage, historic archives and documents this video traces the story of the underground tunnels beneath

## VIDEOS

Dover Castle. Originally defences for the harbour, they were extended to form the major Second World War military HQ from which the Dunkirk evacuation was masterminded. Part of the tunnel network, known as Hellfire Corner, now forms an exhibition and guided tour. Suitability: Key Stages 2 & 3; GCSE. 13 minutes; 1990. Loan only.  
**Quote Code:** XT 11150

### Living History

This video has been made to accompany our book Living History in the Education on Site series. It outlines the various stages of setting up and carrying out living history projects at sites and in school. Suitability: teacher training; 21 minutes; 1986. Price: £9.95  
**Quote Code:** XT 09210

See also  
Education On Site

### Living History — The Kenilworth Project

This has been produced by Elm Bank Teachers' Centre, Coventry as a record of a successful living history week held at Kenilworth Castle in conjunction with Coventry schools. The video includes interviews with teachers involved in the project about the organisation beforehand and film of the event itself. Suitability: 9-13; teacher training; 28 minutes; 1988. **Loan Only.**  
**Quote Code:** XU 09241

### The Norman Conquest of England

This video shows how effective the Norman conquest was. It

## VIDEOS

altered not only building styles, but our landscape and language as well. Suitability: Key Stages 2 and 3; GCSE. 15 minutes; 1982. Price: £9.95  
**Quote Code:** XT 09214

### The Past Replayed: Kirby Hall

English Heritage and Northamptonshire Education Authority worked on a living history project for children with special needs based at Kirby Hall and the date 1590 AD. The film plots the thinking behind the project, its preparation and follow-up. Suitability: First section: Teacher's courses, special needs teachers. Second section: Key Stages 2 and 3; ESN. 38 minutes; 1988. Price: £9.95  
**Quote Code:** XT 09215

### Rescuing our Past

This video introduces how archaeologists recover buried evidence of the past by excavation of an Anglo-Saxon cemetery. We see the main methods employed for deciding where to dig; the main techniques of excavation, and how all the information gathered can be put together. Suitability: Key Stages 2 and 3. 12 minutes; 1988. Price: £9.95  
**Quote Code:** XT 09217

### Video Loans

All our videos are available on free loan to teachers for study use within the school or institution. Up to four titles can be borrowed at a time for a period of two weeks. The copies may then be purchased if you so wish, or returned.

## POSTERS



### Archaeological Detectives Poster Games **NEW**

This set of four posters encourages children to learn through playing investigative archaeological games, including: The Dustbin Game; The Layer Game; The Skeleton Games; and The Archaeological Detectives Game. A3 size. Price: £2.50  
**Quote Code:** XR 10503

### Castles and Later Fortifications

A set of nine full colour serial photographic posters with notes for teachers and suggested book list printed on the back. **Castles** (set of 9)  
**Quote Code:** XR 09405

### Carisbrooke Castle

**Quote Code:** XR 09191

### Deal Castle

**Quote Code:** XR 09192

### Dover Castle

**Quote Code:** XR 09193

### Fort Brockhurst

**Quote Code:** XR 09194

### Kenilworth Castle

**Quote Code:** XR 09195

### Pickering Castle

**Quote Code:** XR 09196

### Portchester Castle

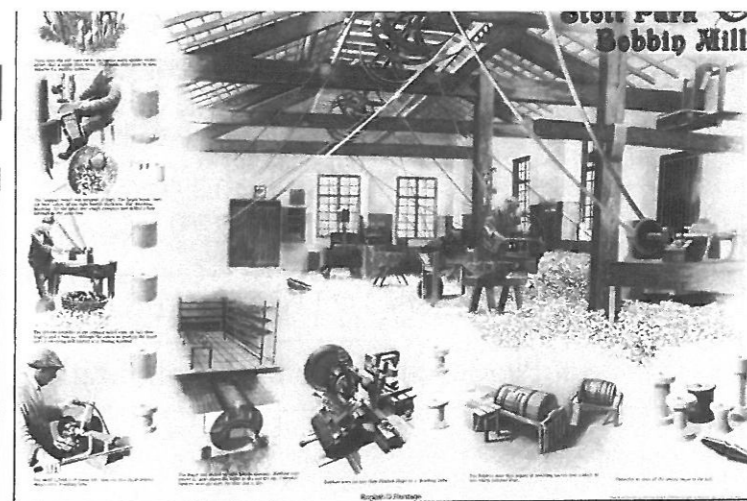
**Quote Code:** XR 09197

### Tilbury Fort

**Quote Code:** XR 09198

### Tynemouth Castle and Priory

**Quote Code:** XR 09199



680x480mm; full colour. Price: £7.90 per set or £1.30 each.

### Stott Park Bobbin Mill

Illustrates the story of how a bobbin was made. A2 size, full colour. Price: £1.30  
**Quote Code:** XR 09200

## SLIDE PACKS

### Using Portraits

Susan Morris

This set of 12 slides complements our book, A Teachers' Guide to Using Portraits. The slides have been chosen to illustrate the range of material to be found in portraits. Accompanying notes discuss the various elements that can be examined, including clothing, facial expressions, pose and gesture, background and accessories, size, medium, composition. ISBN 1-85074-260-X  
Price: £3.25  
**Quote Code:** XS 09201

See also  
Education on Site

### Victorian Osborne

This set of 12 slides complements our Handbook for Teachers, Osborne House. The slides are all either archive photographs or 19th century paintings, some by Queen Victoria, of the Royal Family and their private home and estate on the Isle of Wight. 12 slides with 8 pages of teacher's notes in plastic wallet, 1987. Price: £3.25  
**Quote Code:** XS 09202

See also  
Handbooks for Teachers

## FREE MATERIALS

We produce a range of free published materials for teachers as part of our information service, including our journal, **Remnants**, and our annual **Information For Teachers** booklet.



### Information for Teachers

This annual booklet is our basic introduction to the work of the Education Service. It contains practical suggestions for site-based work with sections on preparation, work on site and follow-up. Details of how to book a free educational visit are followed by a complete list, with maps, of all English Heritage sites and booking form.

### Remnants

The journal of the Education Service is published three times a year. This contains articles by teachers for teachers with practical ideas for classroom and on-site projects using the historic environment; features and news from the Education Service including teachers' courses and updates on new resources published during the year; book and video reviews.

**Remnants** is sent free to all schools and colleges via LEAs or direct mailing. Ask your LEA or Teachers' Centre for a copy.

### Site Information Leaflets

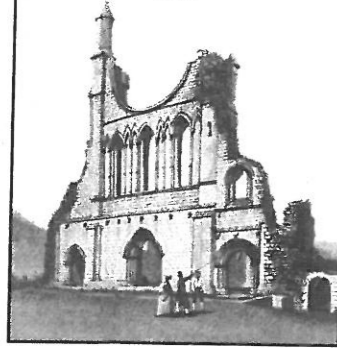
A leaflet is available for most English Heritage sites giving practical information for teachers such as opening hours and facilities, historical background, suggested learning opportunities and a guide to resources. You will receive a copy whenever you book a free visit, and individual copies are available separately on request.

## VIDEO LOANS ORDER FORM

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**English Heritage  
Catalogue of Publications  
1991**

This highly illustrated mail order catalogue is available free on request. As well as the selection of books in Resources, this 40 page A5 catalogue lists the full range of specialist archaeological and conservation-related titles, souvenir guides, site handbooks and a wider selection of general books. Please tick the box at the bottom of the order form or contact our Education Service at Keysign House, 429 Oxford Street, London W1R 2HD. Tel: 071-973 3442/3. Fax: 071-973 3430

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The Education Service aims to provide teachers with as much help as possible. If you have any request for information please contact us at:

**English Heritage  
Education Service,  
Keysign House,  
429 Oxford Street,  
London W1R 2HD**

Tel: 071-973 3442/3  
Fax: 071-973 3430

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Please send me a copy of Information For Teachers booklet  English Heritage Catalogue

the 5000 year old stone circle at Avebury, Wiltshire, groups of children listened enthralled to the stories that could have been told in these places by the storytellers of old.

The storyteller-minstrels, Eric Maddern and Kathie Prince, met the children at the entrance to the site and, after some initial historical background, helped them to time travel by singing the chorus of 'Let's Go Back in Time'. Each place had its own special verse. For example, at Avebury the verse sung was:  
*'People dig with an antler pick  
And an ox's shoulder bone,  
While hundred's drag a wooden sledge  
With a giant sarsen store.  
And now a great procession  
Comes down the avenue  
Fires burn and people sing  
As the circle comes in view.'*

Then they led the children, Pied Piper-like, around the ruins, stopping in special places either for brief explanation or for a story. Sometimes, sitting around a hearth or in the great hall, they would be able to say: 'And then, after the meal/feast someone was called on to tell a story and this is the

kind of story s/he might have told.'  
Of course the stories that were told are not always known. In Avebury, for example, there is no written record or continuous living tradition that connects us to the time when the monument was built and used. The stories told there had to be a combination of imaginative guesswork (novels and even operas have been written to bring the period alive) and the careful adaptation of myths — about the elements, the seasons, animals, fertility, life and death — from other comparable cultures, such as those of North America.

For the hillforts and other Iron Age sites there are surviving stories in the form of Celtic legends from Ireland and Wales. These were written down by monks in the early medieval period and occasionally include reference to real historical events, like the coming of Julius Caesar. At some of the sites historical events are known, like, for example, the Roman attack on Maiden Castle. This enabled a fascinating interweave of history and legend to take place in the storytelling.  
As well as myth, legend and history the



Peter Stone

other type of story told on this project was the folktale. These are the stories of the ordinary people — often about woodcutters and millers, beggars and fishermen — which have been filtered through many generations and contain much folk wisdom. They also frequently feature kings and queens and so are appropriate to tell in castles as well as a wide variety of other historical sites.

Telling stories at historic sites helps the places to become meaningful to the children, enables them to appreciate the lives and imaginations of the people who lived there. It also encourages them to try telling stories themselves (as distinct from reading or writing them). This is a worthwhile effort as storytelling is a very powerful way of increasing oral skills and confidence in children.

The 'Storytelling at Historic Sites' project will be repeated in the south-west this summer term. Two of last year's sites, Avebury and Chysauster, are to be included again, along with Cleeve Abbey and Old Wardour Castle. The programme is already completely booked up by local schools, but there is no reason why this approach to historic sites cannot be used by teachers themselves. It makes an extremely valuable complement to the more scientific approach of archaeological interpretation. Tell stories at your local site now!!!

Eric Maddern



ABOVE & BELOW: The story-teller minstrels Kathy Prince and Eric Maddern working with children at English Heritage sites in the south west.

Peter Stone



Peter Stone

**Storytelling and the National Curriculum**

The key elements of the new KS 1 History Study Unit begin by saying that children 'should be helped to develop an awareness of the past through stories from different periods and cultures, including... well known myths and legends; stories about historical events; eyewitness accounts of historical events; and fictional stories set in the past.' The use of storytelling could easily be extended to KS 2 Core Units such as 'Invaders and Settlers' and 'Tudor and Stuart times', linking with AT 2 by developing awareness of different ways of representing past events or AT 3 use of historical sources.